

Content guide for 1934 World Cup

Italy 1934 - the 2nd World Cup
 Held 27 May - 10 June 1934

It was the first WC with a qualifying stage. 36 teams applied for 16 spots. It was the only WC in which the host nation had to compete for a spot.

The 1934 WC was held in the shadow of the fascist Mussolini regime.

1934 World Cup Statistics:
 - knockout tournament
 - 2 x 15 extra-time
 - replay if tied
 - no penalty shootout

16 teams
 17 games
 70 goals (4.12/game)
 395,000 spectators (23,235 per game)

FEDERALE

FEDERAZIONE ITALIANA CALCIO

1934 Team of the Tournament: 2-3-5

FIRST ROUND (both games 27 May)

Germany Poland 2x,iffing 45,Conco 47, 70, 60	(0)2	Belgium Voorhoef 32, 44	(0)2
Sweden Jönsson 4, 41, Ksson 80	(0)1	Argentina Rello 3,Laubani 59	(0)1
Czechoslovakia Puc 18, Nejedly 85	(0)2	Romania Dobay 11	(0)1
Netherlands Kilsholtz 6, 41, Beghin 66	(0)1	Holland Van Der Veer 20, 26	(0)1

FIRST ROUND (both games 27 May)

Austria Sindler 14, Schall 34, Boser 109	(0)1	France Niolas 16, Vermeil 115 (p)	(0)1
Hungary Tótki 11, Lórádi 31, 61, Vincze 34	(0)2	Egypt Fawzi 79, 81	(0)1
Spain Saragori 17 (p), Lingera 23, 28	(0)1	Switzerland Schieler 18, 24, 61, 80	(0)1
USA Birnbaum 18, 24, 61, 80	(0)1	USA Ferrer 63, Meazza 70	(0)1

SECOND ROUND (31 May)

Germany (0)2	Sweden (0)	Austria (0)2
Czechoslovakia (0)3	Switzerland (0)2	France (0)2

SECOND ROUND (31 May)

Italy (1)2	Hungary (1)1	Spain (0)1
Austria (0)2	Hungary (0)1	Austria (0)1

SECOND ROUND (both games 31 May)

Italy (1)1	Spain (1)1
Austria (0)1	Austria (0)1

THIRD-PLACE MATCH

Germany (1)2	Austria (0)1
Italy (1)1	Austria (0)1

WORLD CUP FINAL No. 2
 10 June 1934, Nazionale del PNF, Rome; 50,000

Italy (0)1
 Czechoslovakia (0)1

Refere: Ivan Ek Lind (Sweden)
Coaches: Vittorio Pozzo (Italy) & Karel Petru (Czechoslovakia)

Italy (2-3-5): Gianpiero Comi (Juventus); Eraldo Monzeglio (Bologna), Luigi Allemandi (Inter); Attilio Ferraris (Roma), Lino Monti (Juventus), Luigi Bertolini (Juventus); Enrique Guaita (Roma), Giuseppe Meazza (Inter), Angelo Schiavio (Bologna), Giovanni Ferrari (Juventus), Raimundo Orsi (Juventus)

Czechoslovakia (2-3-2-3): Frantisek Plánicka (Slavia Prague); Ladislav Zeisek (Slavia); Josef Ctyroky (Sparta Prague); Josef Kostálek (Sparta), Stefan Cambal (Slavia), Rudolf Krcel (Slavia); Frantisek Svoboda (Slavia), Oldrich Nejedly (Sparta); Frank Junek (Slavia), Jiri Sedlácek (Slavia), Antonin Puc (Slavia)

INGRESSO A: Facci Dietrich, Attilio Ferraris
INGRESSO D: Eugenio Anzilotti, Enrico Puc
INGRESSO G: Tribuna d'onore e posti d'onore
INGRESSO H: Tribuna G. G. (INGRESSO) CHE L'U.M. Ingresso

1934 World Cup

1934 World Cup is the second in a series of visual art portraits of the quadrennial world championship tournament for the game of soccer (association football). The 1934 tournament was held in Italy in the shadow of Mussolini's fascist regime, who used the World Cup a means to promote fascism. Accusations of corruption and meddling by Mussolini and the PNF stand against Italy's success in the 1936 Olympic Games and 1938 World Cup. The work tells in pictures, diagrams, and words, the story of this second iteration of the World Cup, and pays tribute to the host nation and cities, to legendary players, the ball of the tournament, and more. The artwork is currently digital only, but will be mixed-media on canvas and measures 61cm x 61cm (24" x 24").

